



C1 – Learning Teaching Training Activity of WG1 (shared education – AEC Antwerp Stockholm)

Sunday February 16th

arrival

Transport info: <https://drive.google.com/drive/folders/13dlxS00ZisjOeUrJKP9Fbq21vjQhf6lq>

Lunch info: <https://drive.google.com/drive/folders/13dlxS00ZisjOeUrJKP9Fbq21vjQhf6lq>

Hotel info: <https://drive.google.com/drive/folders/13dlxS00ZisjOeUrJKP9Fbq21vjQhf6lq>

INSPIRE: <https://drive.google.com/drive/folders/13dlxS00ZisjOeUrJKP9Fbq21vjQhf6lq>

Next Doors: <https://drive.google.com/drive/folders/13dlxS00ZisjOeUrJKP9Fbq21vjQhf6lq>

Susanne van Els tel no: +31 6 51 56 98 03

Monday February 17th

KCA - Vergaderzaal

10-12.30 h

Introduction

Stefaan De Ruyck / Inge Simoens /
 Joachim Junghanss

12.30 h

Discussion

all

Lunch in Refter

13.30-15.30 h

Sessions 1

2 groups – see Sessions

16-18 h

Next Doors

feedback / visit / radio interviews

18 h

[Dinner Grand Café](#)

20 h

Performance

Gravity By Un-label

21 h

International Evening

Club Cons

Tuesday February 18th

9.30-11.30 h

Sessions 2

2 groups – see Sessions

12 h

Lunch in Refter

13.30-15.45 h

INSPIRE

location tba

16-18 h

Sessions 3

2 groups – see Sessions

20.30 h

Impro Evening

Club Cons

Wednesday February 19th

9.30-11.30 h

Sessions 4

2 groups – see Sessions

12-14 h

Klankbordgroep KCA

WG1 – lunch included

14-16 h

Sessions 5

2 groups – see Sessions

16-18 h

Sessions 6

2 groups – see Sessions

FREE EVENING

<https://drive.google.com/drive/folders/13dlxS00ZisjOeUrJKP9Fbq21vjQhf6lq>

Thursday February 20th

9.30-11.30 h

Debriefing

gathering all info from the sessions

12 h

Lunch in Refter

13-15.30 h

Wrap up

WG1

16 h

Next Doors

feedback / visit / radio interviews

20.30 h

Interdisciplinary Quiz

Club Cons

Friday February 21st

Travel or feel free to stay for the presentations of Next Doors! - interdisciplinary projects by students, researchers and teachers (also opera)

NB Lunches and dinners for own expenses



List of participants:

<https://docs.google.com/forms/d/1hjZPENX5mPGXUaeDthSGYfCCdObq6BLQ836V1-Kphtl/edit#responses>

Sessions

WG1 works on ‘a manual for shared education’. Our purpose in the EOA Strategic Partnership project is two-way: we offer suggestions to enhance the EOA functioning (to be measured by students’ participation in the EOA) and we describe the model of shared education in the context of current educational discussions (student choice, flexible programmes, internationalisation of curricula - Next Doors, a student initiative festival, hosts and supports these aspects) so that it is applicable for other topics than opera training and for other institutional networks.

The discussions in this week (WG1’s only LTTA) are therefore also both looking at improving (processes and procedures) of the EOA and at the model, its purpose and its consequences, as such. Expanding the EOA offer with teacher exchange, programme based, is being explored by WG3 – WG1 will advocate the importance of teacher exchange in general and IO3 provides a manual for teacher exchange on a topic which is vital in opera training, languages.

In enquiries and working sessions WG1 performed so far, we found that the three reasons that withhold students from going on an exchange are finances, insecurity and thinking that their home institution is just the best place to study. The EOA network focuses on trust and guidance. The EOA processes and procedures should be equipped to help students make programme based choices for their own education.

These twelve 2-hour discussions in 6 sessions are looking for both practical suggestions for the EOA and general understanding of exchange as a beneficial element in present-day higher music education.

Room 164

Vergaderzaal

Sessions 1

Student perspective (students)

Yune

Student perspective (teachers)

Gary

Sessions 2

Module design from the student perspective

Joachim? Miriam? Zoe?

Curriculum design

Inge

Sessions 3

Learning from exchange at an institutional level

Eva Marannes + international office Antwerp

Student guidance for exchange

Yune

Sessions 4

Application process within EOA

Joachim? Miriam? Zoe?

Added value for all stakeholders

Susanne

Sessions 5

Diversity in Learning&Teaching: Re-imagining success

Susanne

Planning/organisation courses

Martin

Sessions 6

Communication within EOA

Inge

Teacher exchange

Gary + WG3