

1 An Antwerp Parade: Room 137
Monday – Friday: 10h-18h

This project is based on the Spanish “La Verbena de la Paloma” and adapts the plot to the city of Antwerpen. Combination of music and live acting with projected photographs and videos.

Participants:

Sara Fernandes de Carvalho Farinha, Beatriz Gallardo Olmedo, Anna Jansà Bayona, Beatriz Justo González, Laura Lazayres, Nicolás Martínez Alonso, Gema Salguero Salguero, José Pizarro, Sofia Valente Gonçalves Leong

2 Beating Anxiety: Room 434
Monday – Friday: 10h-18h

Project focuses on psychological problems.

Percussion instruments and a grand piano will be present. Everybody who wants to participate is welcome to join!

Participants:

Rosa Breed, Isaac Butler, **Glenn Engelen**, Jonathan Fremout, Celine Gilles, Mathy Hoessels, Christian Peeters, Lander Rutten, Brecht Schepers, Joran Schriers

3 Con Spirito #4: Peer Gynt: Witte Zaal
Monday – Friday: 10h-18h

Performance of Edvard Grieg's full Peer Gynt with narrator. This five-act show will be for people of all ages and is organised by those responsible for KCA Pops 2016-2017 - a massive pops orchestra in collaboration with the Jazz and Kleinkunst departments that exceeded all expectations.

Participants:

Tanguy Aerts, MukhammadAzim Akbarov, Renaat Appermont, Ibon Barriga Ariznabarreta, Pierre Bastin, Karin Broeckhove, Mia Brvar, **Jasper Charlet**, Adelina Chiciuc, Tom Collier, Iola Cornelis, Alexandre de Oliveira Marto Aguiar, Simon De Paepe, Jens De Pauw, Balder Dendievel, Flo Driesen, Donovan Eggermont, Sylvie Erauw, Oriol Estivill Rofes, Anne Fuhrmann, Eleni Giovanis, Amalia Guis, Elisabeth Härmand, Margot Haudenhuyse, Mathy Hoessels, Dries Laureyssens, Imre Leopard, Christian Ivan Lopez Bailon, Alejandro López Cordero, Blanca Mateo Raseron, Hannah Moss, Patrick Namur, Jóhann Ódinsson, Sophie Paeshuyse, Jarne Rigole, Ana Rodrigues Sousa, Alba Rodriguez Garcia, Isabelle Roelofs, Ophélie Sánchez Schluchter, Frederik Sannen, Jenny Selander, Fleur Strijbos, Gert-Jan Schoup, Laszlo Thiry, Charlotte Van Roy, Jens Verboven, Ruben Verheest, Martijn Vincken, Vera Werkman

4 Consonantia: Room 103
Monday – Friday: 10h-18h

An open-minded project in collaboration with the Indian-Canadian artist Manjula Singh. She makes and breaks forms to create visual and emotional harmony and disharmony.

Participants:

Elise Bauwens, Nathan Christiaensen, Ruben Eelen, David Huyghe, Shalini Mastenbroek, **Marguerite Neves**, Ismini Slijper, Eliza Stuyck, Pauline Thuriot, Soraya van Welsenis, Siebrand Verhulst

5 Cuban Painting: Room 160
Monday – Friday: 10h-18h

A project that combines live painting, Cuban rhythms, classical freedom, and improvisation, combined with video.

Participants:

Damián Alvarez Castro, Dasiel Morales Forcade, Paloma Pérez Garcia

6 Dynamical theory of morphogenesis : Room 437
Monday – Friday: 10h-18h

Experimenting with different tools from various aesthetic practices and fields of thinking, this project aims to provide an open space to research and explore different forms of systematic evolution and organization.

This project will be initiated in collaboration with students from the university of applied arts in Vienna, but it's of course open for anyone to join!

Participants:

Isabella Arboleda, **Johann Ebert**, Mathias Pedersen, Mathias Skole

7 Feedback Semantics: Room 436
Monday – Friday: 10h-18h

About reactions through improvisation with spoken word and sound connected to audio -and video-feedback. The intention is to create a loop where everything is triggering everything, as a loop of reactions, as a feedback cloud of mixed media.

Participants:

Lotte Andriessen, Isabella Arboleda, Jutta Callebaut, Meike de Roest, Maria Feenstra, Emma Loncke, Karel Naessens, Rino Sokol, Kato Vanackere, Jules Van den bergh, **Ewoud Van Eetvelde**

8 From Bach to Bach: Topstudio
Monday – Friday: 10h-18h

This project is about saxophones and dancers collaborating!

Participants:

Manuel Adán Herrera, Raphael Philipe Damasceno Ferreira de Moura, Triantafyllia Stavroula Grigoriou, marah Haj Hussein, Kaori Ishiguro, Arnau Moreno Grau, Lucía Nieto Vera, Raffaele Padula, Valeria Secchi, Liselotte Sels, Gergo Szánkár, Andrea Van Acker

9 Gitaar+accordeon+grafische partituur: Room 140
Monday – Friday: 10h-18h

Verschillende mogelijkheden om de gitaar te gebruiken ontdekken en in overleg met een componist op zoek gaan naar manieren om deze grafische vorm te geven.

Participants:

Abel Baeck, Sebastian Dierckx, Nicolas Houben, Frederik Karcher, Bert Koether, Noah Senden, **Toon Spiessens**, Arne Torfs

10 Green Sneakers: Room 58
Monday – Friday: 10h-18h

Green Sneakers is een 'staged liedcyclus', geschreven door de Amerikaanse componist Ricky Ian Gordon. Gordon vertelt in 18 liederen over het verlies van zijn geliefde aan AIDS a.d.h.v. groene sneakers die eenzaam achterblijven in zijn kleerkast.

Participants:

Lucas Cortoos, Valentin de Francqueville, Esther Duerinck, Noémie Saintandré, Pieter Van den Branden

11 Ik snap er geen toverfluit van: Room 101
Monday – Friday: 10h-18h

Rehearsal for the creative project of Jasmien, Rachel, Joren, Robbe and Julie (9 singers and 5 instrumentists)

Participants:

Anouk Antonissen, Dionicio Fernandez, **Jasmien Gys**, Lenneke Nijst, Yune Paepe, Rachel Perfecto, **Julie Plas**, Lien Saey, Anaïs Simon, Joren Van der Veken, Robbe Van Dijck, Isis Van Ginneken, Jens Verboven

12 Interdisciplinary music & theater-performance: Room 710
Monday – Friday: 10h-18h

Interdisciplinary performance and experimentation

Participants:

Alejandro López Cordero, Magdalena Quiroz

13 Melancholia : Room 435
Monday – Friday : 10h-18h

Through a story of music and moving image we aim to awaken these feelings inside our audience. As a fundament for the project, we will use Fazil Say's violin sonata. The work is an expression of one's melancholia and memories and embraces both the Turkish folk tradition and the Western classical tradition.

Participants:

Melanie Gruwez, Catho Veltjen

14 MOIRA - Ode to a life of failure: Gele Zaal
Monday – Friday: 10h-18h

MOIRA is an interdisciplinary performance in the shape of a music and dance theatre in 3 parts (ca 80 min).

Participants:

Marlies Hollevoet, Raffaele Padula, Isabelle Storms, **Floris Van der Veken**, Dries Meerts, Steffi Mennen

15 Musical story: Room 432
Monday – Friday: 10h-18h

Rehearsals and putting together the creative project of Sally Struyf.

Participants:

Natalia Buga, Marthe Gilis, Jeonghee Hwang, Anna Jónsdóttir, Ann-Sofie Moons, **Sally Struyf**, Yu Tian

16 Musicals: Room 57
Monday – Friday: 10h-18h

In this project both singers and non-singers are going to sing broadways biggest hits!

Participants:

Nuno Abreu Basílio, Hildur Asmundardottir, Nina Basdra, Mia Brvar, Marie Borremans, Leander Carlier, Raphael Philipe Damasceno Ferreira de Moura, Cristinela Daraban, Lieze Denckens, Lennert De Vroey, Agnese Forlani, Mar Grifoll Ginata, Sigurdur Jóhannsson, Kadi Jürgens, Christian Ivan Lopez Bailon, Blanca Mateo Raseron, Lucía Nieto Vera, Silver Niinemets, Óscar Pascual López, Valeria Secchi, Konstantina Thanopoulou, Lynn Van de Venne, novita van Dorst, Elvira Vandekerckhove, Wannes Vanrijckelen, Siebrand Verhulst, Klara Vermeer, Lisa Vidarsdóttir, Pieter Vincken

17 Percussive Choir: Room 316
Monday – Friday: 10h-18h

All the Greek singers of the school will be performing an amazing Greek folklore choir piece with body percussion.

Participants:

Nina Basdra, Raphael Philipe Damasceno Ferreira de Moura, Tijana Duknic, marah Haj Hussein, Anna Mathioudaki, Sofia Pouloupoulou, Julia Rosenhart, Konstantina Thanopoulou, Thomas Vandenabeele

18 Promenade and Choreography on Mussorgsky and Pulcinella: Zwarte Zaal
Monday – Friday: 10h-18h

This project is a collaboration between dancers, visual artists and musicians on the orchestral works 'Pictures at an exhibition' by Mussorgsky-Ravel and 'Pulcinella Suite' by Stravinsky.

Participants:

Albin Abazi, Tanguy Aerts, MukhammadAzim Akbarov, Samuel Batista Pérez, Marc Belmonte Salort, An Bosmans, Emma Broché, Noreen Broeckhove, Natalia Buga, Alvin Keng Huat Chan, Elie Cracco, Iaszlo Csaky Ibañez, Javier Cubillas Olmo, Thomas D'Eer, Raphael Philipe Damasceno Ferreira de Moura, Vito De Coster, Nuno Faria Costa, Agnese Forlani, Martha Gardner, Sergio Garrido Mariotte, Oihana Gimenez Infante, Eleni Giovanis, Fyllenia Grigoriou, Uxía González Ferreiro, marah Haj Hussein, Pierre Herman, **Kosta Jakic**, Anna Jansà Bayona, Beatriz Justo González, Joon Young Kim, Werner Klein, Pablo Laporev, Robrecht Lasoen, Imre Leopard, Ana Lima Alves, Santiago Lurueña Blazquez, Rui Maia Gomes, Nicolás Martínez Alonso, Arnau Moreno Grau, Óscar Pascual López, Edgar Perestrelo Lima Ferreira, Rachel Perfecto, Inês Pires Presa, Markiyan Popil, Javier Poveda Diaz, Diego Ramos Alcázar, Emidio Ranieri Tomeo, Jorge Rodriguez Morales, Manuel Israel Ruiz Hernandez, Raquel Sánchez Gonzalez, Monica Sanguedolce, Darío Sanz Muñoz, Lidia Sierra Rodríguez, Martijn Susla, Laszlo Thiry, Ema Trafaria Lucas, Joep van Beijnum, Fanny Van Coninckxloey, Fien Van der Aa, Floris Van der Veken, Hanne Van Driessche, Julie Vanbeckevoort, Álvaro Vega Bascos, Catho Veltjen, Marjolein Vernimmen, Ehren Verrelst, Irene Vilanova Domínguez, Zita Ysewijn, Yidan Zhang

19 ROGBIVV: Room 433
Monday – Friday: 10h-18h

ROGBIVV is een muzikale zoektocht naar kleur. Elke kleur van de regenboog staat symbool voor een emotie/atmosfeer die ze gevoeld hebben. Zo kleuren hun emoties hun (leef) wereld weer.

Participants:

Eline Cote, Anse Kuyl, **Veroline Vanderbeek**

20 Tribute to ROCK: Room 712
Monday – Friday: 10h-18h

A performance of the most famous hits of rock bands such as Rammstein, Papa Roach, HIM, Moby, SOAD, Rasmus....

Participants:

Albin Abazi, Dries Cornelissens, Liam Gyselinck, Jeff Mennen, Ruslan Midaev, Matthias Peersman, Thomas Vandenabeele, Robbe Vertente

21 warmth in the social fridge / zijwaarts gaan in een rechte wereld: Room 56
Monday – Friday: 10h-18h

A spiritual scene where dancers, musicians, poets, actors (everyone) can unite. The project is about searching for old prayers of all different religions from around the world and give them a make-over and try to interpret them in a modern context. Anything can happen!

Participants:

Rosalie Ardts, Mia Brvar, Cristinela Daraban, Meike de Roest, Michèle Delagrange, Yanna Delens, Lara Denies, Tijana Duknic, Falke Fonteyn Seidel, Laura Gekiere, Liam Gyselinck, Maria Jacobs, Sigurdur Jóhannsson, Pien Louw, Leonie Maes, Anna Mathioudaki, Joris Neumann, Lisa Nienhuis, Linde Notenbaert, Maarten Roesems, Kamiel Thys, Brecht Valckenaers, Eline Van Damme, Herlinde Van de Straete, Nelis Van Dessel, Arnout Vandeputte, Mindaugas Venclovas

22 Winternachtsdroom: Room 430
Monday – Friday: 10h-18h

Dit project draait rond de Winternachtsdroom van August De Boeck. Deze opera werd herwerkt om geschikt te zijn voor kinderen.

Participants:

Lars Corijn, Eleni Giovanis, **Seie Goris**, Laure Kips, Boje Moons, Lenneke Nijst, Roos Rol, Tom Van Bogaert, Inneke Van de Velde

23 Yumemiro: Room 431
Monday – Friday: 10h-18h

A group of two dancers and four classical guitarists, who are working with improvised dance & improvised music, focusing on the concept of dreaming/visions/reality.

Participants:

Janka De Waele, Kaori Ishiguro, Gitte Willekens, **Emma Wills**, Emma Zoons

24 “De muziek van John Coltrane, de noten, de woorden voorbij” olv Ben Sluijs en Lucas Vandervorst: Room 210
Monday – Friday: 10h-18h

Interdisciplinair project waarbij een voorstelling gemaakt wordt door jazzmusici en studenten woordkunst rond de muziek en de spiritualiteit van John Coltrane.

Participants:

Wannes Cornelis, Inge De Bal, Tim Daemen, Soet Kempeneer, Johannes Lievens, Mona Thijs, Ewoud van Eetvelde, Anke Verschueren

25 Drawn To Play: Room 227
Monday and Tuesday: 10h-18h

Part of Umut Eldem’s research into synaesthesia/colour/music. Throughout the week we will do live drawings while improvising music, and improvise music while we do live drawings. At the end we will create a neat little improvisation performance with our live drawings projected in the background.

Participants:

Elizabeth Atieno, **Umut Eldem**, Fiobos Gkoubras, Miguel Monedero Yeste, Sheila Sanfeliz Lillar, Valentine Uytterhoeven, Nick Van Elsen, Thomas Vandenabeele, Mindaugas Venclovas, Siebrand Verhulst

26 HPSCHD: Room 138
Monday, Thursday and Friday: 10h-18h

In collaboration with researcher Liselotte Sels. Exploring the possibilities and challenges of composing for the harpsichord. It would be great if we could present some new, playable and original harpsichord music at the end of the week, but drafts, starts, ideas or improvisations are totally cool! Open for everyone, not only composition students!

Participants:

Hannah Aelvoet, Thomas Eeckhout, Brigitte Hermans, **Liselotte Sels**, Bram Rooses, Julia Rosenhart, Daniel Valkenborgh, Lucas Van Vlierberghe, Pieter-Jan Verhoyen

27 The Beat and The Body: Room 307

Monday and Tuesday: 10h-18h

To express emotions and deliver intention within constructed and limited time. Moving without dancing, music without pitch! Curious yet?!

Participants:

Isabella Arboleda, Silke Blancke, Felix Casaer, Tim Courtyrn, Maya Dhondt, Bethany Emmerson, Maria Feenstra, Agnese Forlani, Triantafyllia Stavroula Grigoriou, marah Haj Hussein, **Winnie Huang**, Lisa Maes, Marco Manzoni Barbero, Lisa Nienhuis, Jasmine Norton, Valeria Secchi, Nelis Van Dessel

28 Club Cons Hunger Games: Club Cons

Monday – Thursday: 10h-20h

Be bold! Be brave! Be experimental! Become a legendary member!

This is an experimental blind date: enroll and show up - that is your only guideline.

We give you a day to rehearse in Club Cons, with a mystery box.

Show your performance at night @ Club Cons.

Curated by Sphinx.

Participants:

Olivia Doyle, **Lisianne Madou**, Zuzanna Pruska, Dries Verstreepen, Miriam Wascher

29 Music Something Something Food (MUSSOFO): Room 437

Monday through Thursday: evenings

Searching for each other in movement and sound, linked by interchangeable modules and improvisation. Thinking about 'democratic' art and how to convey our message to an audience of different dispositions., whilst still keeping everything 'digestible'.

Participants:

Isabella Arboleda, **Pieter Van den Branden**

30 Ruth Bouckaert: Room 107

Monday – Friday: 10h-18h

Try-out TO BE ANNOUNCED

31 Emily Van Overstraeten: Room 108

Monday – Friday: 10h-18h

Try-out TO BE ANNOUNCED

32 Yunah Proost: Room 109

Monday – Friday: 10h-18h

Try-out TO BE ANNOUNCED

33 Aldo Aranda Cruz: Room 110

Monday – Friday: 10h-18h

Try-out TO BE ANNOUNCED

34 Minjung Jeon, Alina Taraban: Room 154

Monday – Friday: 10h-18h

Try-out TO BE ANNOUNCED

35 Lydia Michel, Stefan Weiler: Room 113

Monday – Friday: 10h-18h

Try-out TO BE ANNOUNCED

36 a Emeline Baert, Milena Pérez Vargas: ND Lite

Video/vlog

36 b Yahandí Vásquez Alonso, Sandra Vives Caudeli : ND Lite

Written report

36 c Thalia De Clercq : ND Lite

Written report

36 d Jens Vermeiren: ND Lite

Video

**37 “Klassieke schatten, een prima vista workshop” olv Hendrik Braeckman: Room 228
Tuesday: 10h-15h**

In deze workshop oefen je het zicthlezen op gitaar op basis van klassieke muziekparturen: Kwintet, kwartet, trio'svan uiteenlopende componisten.

Participants:

Shao Wei Chao, Elias Durnez, Dries Serpentier, Damien Thonnard, Jordy Van Kerschaever

38 Bandcoaching olv Frederik Leroux: Room 226

Monday: 11h-12.30h

Bandcoaching voor studenten die tijdens het schooljaar geen les krijgen van Frederik Leroux. Deze sessie gaat door maandag 11u-12u30.

Participants:

Wannes Dewit, Elias Durnez, Jacob Hus

39 Bandcoaching olv Free Desmyter: Room 228

Thursday: 16h-18h

Participants:

Thibaut Deryckere, Jan Kulbin, Anton Lambert, Jordy Van Kerschaever

40 Bandcoaching olv Kurt van Herck: Room 228

Monday: 13h-15h

Bands die gecoacht willen worden door Kurt van Herck maken zich lid van deze workshop.

Participants:

Damian Alvarez Castro, Samuel Cooremans, Klaas De Somer, Artur Gils, Griet Grypdonck, Soet Kempeneer, Jarno Verheyen

41 Bandcoaching olv Nico Schepers: Room 226

Wednesday: 14h30-16h30

Bands die gecoacht willen worden door Nico Schepers maken zich lid van deze workshop.

Participants:

Sebastien Colson, Ymre Denis, Jef Manderveld, Simon van Brandt, Milan Verbist,

42 Listening session led by Frederik Leroux: Room 147

Monday: 13h-16h

This listening session will delve into unexplored sonic territory. The session will focus on music that's putting aside the (conventional) musical score and known concepts of harmony, melody and rhythm and will focus on a non-idiomatic approach to improvisation.

Participants:

Isabella Arboleda, Shao Wei Chao, Samuel Cooremans, Hanne De Backer, Pieter-Jan De Smet, Wannas Dewit, Elias Durnez, Orlan Ghekiere, Richard He, Léa Kadian, Anton Lambert, Marco Manzoni Barbero, Joseph Nowell, Dries Serpentier, Damien Thonnard, Adia-Veronique Vanheerentals, Emily Van Overstraeten, Mindaugas Venclovas, Pieter-Jan Vercammen, Tobias Volckaert, Tim Welkenhuysen

43 Motivational speech olv Nicolas Thys: Am I a musician/artist?: Room 228

Wednesday: 12h30-14h

During this Motivaition speech questions such as 'Am I a musician/artsist?' 'What to do with yourself?' will be addressed. Other possible topics are: What are you doing at the Conservatory? What is your cultural background? What do you expect from your school/teachers? How do you see your future? Craftsmanship versus creativity, etc.

Participants:

Raphael Becker, Shao Wei Chao, Simone Damiani, Stijn De Raes, Martina Frisenna, Nora Gabrovskaa, Kadi Jürgens, Léa Kadian, Evy Locqueneux, Nicolas Puma, Roberto Sanguigni, Jill Suykerbuyk, Damien Thonnard, Adia-Veronique Vanheerentals, Arto Van Roey, Mindaugas Venclovas

**44 Orkestproefspel.....einmal anders.....: Room 150, 151, 152, 153
Monday: 9h-18h**

This is a project for and by flutists! For many years, the flute studio of KCA is developing orchestral scores. However, they also exist for quartet, flute, piano and flute orchestra. This is the ideal week to experiment with these arrangements and create a new, exciting concert form.
Led by **Aldo Baerten**, Lieve Goossens and Peter Verhoyen.

Participants:

Ibon Barriga Ariznabarreta, Mariona Baulies Corona, Mia Brvar, Alvin Keng Huat Chan, Elien Cracco, Thomas D'Eer, Ester Esteban Solana, Inga Freyrsdottir Lorenzo, Beatriz Gallardo Olmedo, Oihana Gimenez Infante, Anna Jansà Bayona, Alejandro López Cordero, Mar Sala Romagosa, Lola Salas de Rueda, Álvaro Vega Bäscones

**45 Workshop 'Circle Songs and Vocal Improvisation' olv Barbara Wiernik: Room 226
Tuesday: 11.30h-13h**

This workshop is dedicated to all who wish to improve their vocal improvisation skills and find new ways to express their authentic musical voices. The exercises proposed will be experienced with playfulness, using intuition as a guide.

Participants:

Marie Borremans, Wito Geerts, Kadi Jürgens, Evy Locqueneux, Julia Rosenhart, Inneke Van de Velde, Emily Van Overstraeten

**46 Workshop 'How to play in duo' olv Kurt Van Herck and Erik Vermeulen: Room
226/228
Tuesday: 12h-13h in room 228
13h-17h in room 226**

This workshop will focus on interaction as a duo (both accompaniment and improvisation) and is open for all duo's consisting of one piano player + one other instrument.

Participants:

Samuel Cooremans, Bert Coppens, Artur Gils, Tom Luyten, Johan Overlaet, Diana Pavlidi, Jordy Van Kerschaever, Lars Van de Voorde, Yentl Verborgt, Tobias Volckaert

**47 Workshop 'Move the beat' olv Piet Verbist: Room 228
Thursday: 10h-13h**

The workshop is open for rhythm section + soloist/voice.

Participants:

Wannes Dewit, Shelby Dhondt, Orlan Ghekiere, Jacob Hus, Tom Luyten, Johan Overlaet, Diana Pavlidi, Roberto Sanguigni, Ruben Van Cauwenberghe, Mindaugas Venclovas, Jarno Verheyen

**48 Workshop "Percussion and Groove for all" olv Nicolas Thys: Room 228
Wednesday: 10h30-12h**

Percussion and Groove for all. Rhythm in the body. Come jam!! Olv Nicolas Thys.

Participants:

Samuel Cooremans, Bert Coppens, Camilo Delgado Sánchez, Stijn De Raes, Jasper De Roeck, Wannes Dewit, Elias Durnez, Martina Frisenna, Orlan Ghekiere, Artur Gils, David Idrisov, Hayoung Jeon, Léa Kadian, Anton Lambert, Pablo Nogueiro Blanco, Nicolas Puma, Bernardino Ponzani, Beatriz Sánchez Morales, Roberto Sanguigni, Luca Tognon, Ruben Van Cauwenberghe, Adia-Veronique Vanheerentals, Arto Van Roey, Jarno Verheyen, Evy Vermeire, Cezar Vettters

**49 Workshop Hybrid Drums / Electronica and acoustic drums olv Teun Verbruggen:
Room 228
Wednesday: 14h-17h**

Drummers will take their own set up. Teun Verbruggen takes his setup and they exchange difficulties and experiences made using electronics in live music and improcontext.

Studying the combination acoustic drums/percussion and manipulation with electronics and how to develop your own style and choices with these tools.."

Participants:

Simon de Rover, Wannes Dewit, Thomas Geysen, Orlan Ghekiere, Jan Kulbin, Bernardino Ponzani, Mindaugas Venclovas, Cezar Vettters, Julian Vleminckx

**50 Workshop Rhythm and Odd meters led by Stéphane Galland: Room 228
Thursday: 13h-16h**

This is a workshop over creative rhythmical specificities: quintuplet - septuplet subdivisions as basics, uneven time signatures, polyrhythmic challenges and approaches.

Participants:

Samuel Arba, Adriaan Campo, Shao Wei Chao, Samuel Cooremans, Hanne De Backer, Kenza De Nolf, Klaas De Somer, Jasper De Roeck, Wannes Dewit, Jesse Dockx, Elias Durnez, Orlan Ghekiere, Richard He, David Idrisov, Léa Kadian, Jan Kulbin, Anton Lambert, Bernardino Ponzani, Roberto Sanguigni, Dries Serpentier, Damien Thonnard, Simon Van Brandt, Jarno Verheyen, Tobias Volckaert

**51 Workshop Songwriting olv Toby Martin: Room 228
Friday: 9h30-12h**

This workshop will look at useful and inspiring ways to generate lyrics, melody and arrangements for original songs in any style. Toby Martin is an Australian singer-songwriter who has played and performed in a variety of styles.

Participants:

Marie Borremans, Pierluca Buonfrate, Evy Locqueneux, Lien Schoonis, Jill Suykerbuyk, Manon Van Gaever, Emily Van Overstraeten, Evy Vermeire

**52 Workshop techniek olv Kurt van Herck: Room 228
Monday: 9h30-12h30**

This workshop is open for active participation of all jazz students of all levels. Besides working on technical exercises usefull both for instrument technique and improvisation, this workshop will also challenge the concentration of all participants.

Participants:

Shao Wei Chao, Samuel Cooremans, Hanne De Backer, Jasper De Roeck, Orlan Ghekiere, Artur Gils, Griet Grypdonck, Anton Lambert, Damien Thonnard, Ruben Van Cauwenberghe, Jordy Van Kerschaever, Arto Van Roey, Mindaugas Venclovas, Milan Verbist, Jarno Verheyen

**53 Workshop: THE SOUND OF VOCAL JAZZ: HOW ARE WE/THEY DOING THIS?:
Room 226
Thursday: 11h-12h30 / 13h30-15h**

In dit project werk je samen met onderzoeker en jazz-zangeres **Katrien Van Opstal**. Zij werkt met jullie rond stem en sound: welke delen van je stem en stemkanaal zorgen voor welke klank en hoe kan je dit voelen, oefenen en kiezen?

Participants:

Manon Van Gaever, Jill Suykerbuyk, Emily Van Overstraeten, Evy Vermeire

**54 Generale Repetitie Kleinkunst B1 olv. Steve Dugardin: Room 315
Friday: 15h-18h**

Generale Repetitie Kleinkunst B1 op vrijdag 1 maart van 15u tem 18u.

Participants:

Loïs Andrews, Lieze Denckens, Linde Notenbaert, Maarten Roesems, Julia Rosenhart