

Pre-congress Programme

November 3

16:00 - 21:00

Pre-Congress Workshop – MusiQuE

Room 58

Workshop and training for Peer-Reviewers organized by MusiQuE – Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)

17:00 - 18:00

Welcome to Online Newcomers (staff and students, two parallel sessions)

Online

18:00 - 19:30

Chameleons: an artistic documentary about teaching and learning instrumental and vocal music

Online - Spatial Chat

Presented by Silke Kruse-Weber, University of Performing Arts Graz, followed by Q&A with the audience

November 4

09:00 - 13:00

Continuation of the Pre-Congress Workshop – MusiQuE

Room 58

Workshop and training for Peer-Reviewers organized by MusiQuE – Music Quality Enhancement (the Foundation for Quality Enhancement and Accreditation in Higher Music Education)

09:30 - 13:30

Pre-congress workshops

Room 162

SWING – a project to blend technology, innovative teaching methods and enhanced collaboration, tailoring technical development upon students and teachers needs and input – HYBRID workshop

Room 163

EOALAB – make, collaborate, share! Perspectives on shared education using results of European Opera Academy's EOALAB

Room 57

SMS WG2 – Artistic Plurality and Inclusive Institutional Culture

Room 435 - 11:30 - 13:30

HARMA + – European landscape of teaching practices and pedagogical innovation in HMEI's – music theory fields

13:30 - 14:30

Networking Lunch for Pre-Congress Seminars Participants

Conservatoire Canteen

Congress Programme

*Building Bridges:
Artists as Makers in Society*

November 4

13:45

Registration starts – Welcome coffee

14:30 - 15:15

Optional Guided Tour

Meeting point: registration desk

15:15 - 16:15

Welcome to Newcomers

Room 58

With members of the AEC Council and the AEC Office Team

15:15 - 16:15

Welcome to Students

Room 161

For student delegates, with the AEC Student working group and members of the Congress Committee

16:30 - 17:15

Opening Event

Blauwe Zaal

Music performance, **Stefaan De Ruyck**, Director of the Royal Conservatoire Antwerp (RCA), **Cathy Berckx**, Governor of the province of Antwerp and president of the Foundation of the Conservatoire, **Dan Drensen**, President of NASM, United States, **Miranda Harmer** AEC student working group co-chair, **Eirik Birkeland**, President of the AEC

17:15 - 17:50

Plenary I - "Building Bridges"

Blauwe Zaal

Keynote speech by **Mokhallad Rassem**, guest teacher at drama programme in RCA, Iraq (speech in Flemish with English subtitles)

17:55 - 19:00

Opening Brainstorming on topics proposed by participants

Blauwe Zaal

Introduction by Stefan Gies, AEC Chief Executive

19:15 - 20:00

Artistic performances

1. Minor characteres - **Zwarte Zaal**
2. Another Sacre - **Gele Zaal**
3. Cirkel - **Witte Zaal**

20:15

Welcome dinner

Welcome dinner at the Provincial Government Building

10:15 - 11:30

Parallel Session I

Blauwe Zaal

1 – Bridging to society: Societal responsibility in the curriculum as a task of a Higher Education Institutions, with Pascal Gielen, Antwerp Research Institute for the Arts, Antwerp University, Lies Colman, Royal Conservatoire Antwerp, and representatives of SMS WG1 on Music in Society, SMS WG7 Students (Eline Accoe) and SMS WG8 on Early Childhood Education (Michael Dartsch)

10:15 - 11:00 - **Witte Zaal**

2a – Bridging diversity: How to recruit and include diverse artists in your student/teacher population? How to facilitate? Which are the needs? with SMS WG2 on Diversity and Inclusion (leader – Joshua Dickson and Stefan Heckel) and SMS WG7 Students (Mimi Harmer and Baptiste Grandgirard), and with Wouter Hillaert, Royal Conservatoire Antwerp

11:00 - 11:30 - **Witte Zaal**

2b – A Green Conservatoire, by Stefaan de Ruyck, RCA Antwerp

10:15 - 11:00 - **Gele Zaal**

3a – Bridging to the professional field: Making positive choices in multi-focused career development: a portfolio career, with SMS WG3 on Entrepreneurship (leader) and SMS WG8 on Early Childhood Education (Natassa Economidou) and SMS WG7 Students (Roberto Boschelli and Camilla Overgaard)

11:00 - 11:30 - **Gele Zaal**

3b – Transforming Performance Pedagogies: interactions between new technology and traditional methods, Diana Salazar and Christina Guillaumier, Royal College of Music, London

Zwarte Zaal

4 – Advocacy on European level – Acces to Culture & more, with representatives of AEC partner organisations active in the field of European cultural politics: Stefan Gies, AEC CEO, Gabriele Rosana, Culture Action Europe, and with the online participation of Isolde Malmberg and Marina Gall, EAS, Maria Hansen, ELIA, and Katharina Weinert, EMC/IMC

10:15 - 11:00 **Only online**

5 – FAST45: Imagining Conservatoires of the Future, with Lena Gieseke, Film University Babelsberg KONRAD WOLF

11:30 - 12:00

Informal Networking

Blauwe Foyer

12:00- 13:15

Parallel Session II

Blauwe Zaal

1 – Bridging all stakeholders in the institution: Towards an understanding of power relations in the context of Higher Music Education Institution. The Royal Conservatoire Antwerp's Ethical Code and findings of the first PRIhME Stakeholder Assembly with PRIhME Project (leader Deborah Kelleher, Gretchen Amussen), SMS Diversity, Identity, Inclusiveness Working Group (David-Emil Wickström, Mojca Piskor, part of PRIhME), SMS Student Working Group (Baptiste Grandgirard) and Royal Conservatory Antwerp (Stefaan De Ruyck)

November 5

09:00 - 10:00

Planery Session II

Blauwe Zaal

Musicians as 'makers in society': A conceptual foundation for contemporary professional higher music education by **Helena Gaunt**, Chair of the SMS Working Group on the role of HMEIs in society and Principal at the Royal Welsh College of Music & Drama

Respondents: **Heinz Geuen**, Director of the Hochschule für Musik und Tanz Köln, Germany, **Petra Ruth Alexandry**, student at Royal Conservatoire The Hague, **Ana Mateo**, President of the Spanish Association of Symphony Orchestras and the manager of the Orquesta Sinfónica del Principado de Asturias.

Session moderated by **Henrik Sveidahl**, Danish rhythmic Music Conservatoire

12:00 - 12:45 - Witte Zaal

2a – Bridging the student-teacher gap, part 1: Student Feedback and Evaluation, with SMS WG5 on Learning and Teaching (leader – Jon Helge Saetre and Susanne van Els) and SMS WG7 Students (Siri Storheim and Camilla Overgaard) and Jan Staes, Royal Conservatoire Antwerp

12:45 - 13:15 - Witte Zaal

2b – Technology in Music Education in the 21st Century: SMS Project Findings and Thoughts, with SMS WG6 on Digitisation (Sandrine Desmurs and André Stärk)

Gele Zaal

3 – Bridging institutions: how to set up simple joint subjects and modules between HEIs (on teacher level) – examples from METRIC, European Opera Academy, News in Map and CNSMD Lyon coordinated by SMS WG4 on Internationalisation (leader – Christofer Fredriksson), Isabelle Replumaz, Yiannis Mirallis, Carla Conti, Martin Prchal, Charlotte Saelemakers representatives from the projects

Zwarte Zaal

4 – Bridging live & digital: possibilities in Mozilla Hubs linked to research programme at the Royal Conservatoire Antwerp, with Ine Vanoveren, Royal Conservatoire Antwerp (leader) and SMS WG6 on Digitisation (Matti Ruippo and Miranda Harmer)

12:00 - 12:45 - Only Online

5 – New findings on aerosol transmission when making music, movie projection and Q&A

13:15 - 14:45

Networking Lunch
Blauwe Foyer

14:45 - 16:00

Parallel Session III

Blauwe Zaal

1 – Bridging research and artistic practice in a regular Bachelor and Master programme. Presentation and discussion of examples from various HMEIs, in which the introduction to AR approaches and methods is a systematically embedded and mandatory component of a music performance curriculum, with members of the SMS WG5 on Learning and Teaching (Stefan Gies, Anna Maria Bordin and Lars Brinck), the AEC EPARM WG (Leader, Stephen Broad and Kevin Voets), Lies Colman, Royal Conservatoire Antwerp and Martin Prchal, Royal Conservatoire The Hague

14:45 - 15:30 - Witte Zaal

2a – Bridging the student-teacher gap, part 2: Exploring transferrable skills and their role in the development of an artist, with SMS WG3 on Entrepreneurship (leader, Vourneen Ryan and Camilla Overgaard) and WG5 on Learning and Teaching (Siri Storheim)

15:30 - 16:00 - Witte Zaal

2b – Workshop - playing & learning by SMS WG5 – Learning & Teaching, Siri Storheim & Susanne van Els

Only Online

3 – Bridging with the audience: Utilising digital innovations, with SMS WG7 Students (leader – Mimi Harmer) with Leah Kurta, i2 Media Research Ltd, Annastina Haapasaaari, Finnish National Opera and Ballet, Esther Viñuela Lozano, Reina Sofia School of Music, Tanya Vital – Actor, Digital Content Creator, and Writer

Gele Zaal

4 – Bridging programmes in a multidisciplinary Higher Education Institution: development of interdisciplinary skills in the bachelor-master program, with Jeroen Malaise & Steven Prengels (Royal Conservatoire of Antwerp) Jeffrey Sharkey (Royal Conservatoire of Scotland) Michael Eidenbenz (Zürcher Hochschule der Künste)

16:00 - 16:30

Informal Networking
Blauwe Foyer

16:30 - 18:00

Regional Meetings with Council Members
Please see Whova for countries divisions and rooms

18:00 - 19:15

Beer tasting
Conservatoire Canteen

November 6

09:00

Optional Guided Tour
Meeting point: registration desk

09:45 - 11:30

Information Forum
Blauwe Zaal

Music Introduction, plenary presentations by AEC Member institutions and Showcase of SMS outputs moderated by **Deborah Kelleher**, AEC Vice President

11:30 - 12:00

Information Market / Networking with Refreshments

Red Carpet in front of Blauwe Zaal / Blauwe Foyer
Q&A with the speakers in the form of “market place”

12:00 - 13:00

Discussion groups on 3 topics – groups organised by mixing AEC regional groups
Please see Whova for rooms

1. Hybrid Future – digitisation in post-COVID times
2. PreCollege – bridging the gap for high potential emerging music performers
3. Future AEC working groups and platforms

13:00 - 14:30

Networking Lunch
Blauwe Foyer

14:30 - 16:30

AEC General Assembly
Blauwe Zaal

15:00 - 16:30

Students Wrap up Meeting
Online and room 162

16:30 - 17:00

Informal Networking
Blauwe Foyer

17:00 - 17:20

Closing Session
Blauwe Zaal

17:30 - 18:20

Artistic Performances
1. Minor characteres - **Zwarte Zaal**
2. Another Sacre - **Gele Zaal**
3. Cirkel - **Witte Zaal**

20:00

Closing Dinner
Crowne Plaza Hotel