

EOALAB SP – WG3 Italian week
September 13-17, 2022
RIGA

SCHEDULE

Date	Activities	Location
Sunday 12 Sept.	Flight and arrival in Riga Hotel KONVENTA SETA	Kaleju street 9-11
Monday 13 Sept.	<p><i>Jāzeps Vītols Latvian Academy of Music</i> 10.00-11.00 First meeting (details, corrections, plans) 11.00 - 13.00 Italian introduction Welcome Concert of Italian hosts + Plenary Lecture 13.00-14.00 Lunch 14.00 -17.00 Singing in Italian (Class+Class - Simultaneously workshops) (if necessary short time for reflection and feedback, extra needs, corrections)</p> <p>18.00 Concert-story <i>Don Quixote</i> Lelde Tīrele /piano/ Krišjānis Norvelis /bass/ Ivo Martinsons /narrator/</p>	<p>K.Barona st.1 LMT Hall, Room 136)</p> <p>Rooms 231, 306, 308</p> <p>LMT Hall</p>
Tuesday 14 Sept.	<p><i>Jāzeps Vītols Latvian Academy of Music</i> (Class +class) 10.00-13.00 Singing in Italian 13.00-14.00 Lunch 14.00-17.00 Singing in Italian</p>	<p>Rooms 306, 307, 308</p> <p>Rooms 306, 307, 308</p>

	<p>19.00 Concert dedicated to Dante Alighieri – 1321-2021 followed by the reception Invitation of Alighieri Society and the Embassy of Italy</p>	<p>Riga Latvian Society House Merķeļa str.13</p>
<p>Wednesday 15 Sept.</p>	<p><i>Jāzeps Vītols Latvian Academy of Music (Class +class)</i> 10.00-13.00 Singing in Italian 13.00-14.00 Lunch 14.00-17.00 Singing in Italian <i>Free evening</i></p>	<p>Rooms 306, 308, 313</p> <p>Rooms 231, 306, 308</p>
<p>Thursday 16 Sept.</p>	<p><i>Jāzeps Vītols Latvian Academy of Music (Class +class)</i> 10.00-13.00 Singing in Italian 13.00-14.00 Lunch 14.00-17.00 Singing in Italian</p> <p>19.00 L.Delibes Coppelia</p>	<p>Rooms 306, 307, 308</p> <p>Rooms 205, 306, 308</p> <p>Latvian National Opera and Ballet</p>
<p>Friday 17 Sept.</p>	<p><i>Jāzeps Vītols Latvian Academy of Music (Class +class)</i> 10.00-13.00 Singing in Italian 13.00-14.00 Lunch 14.00-17.00 Singing in Italian 14.00-15.30 Rehearsal 15.30- 16.30 Final Concert – summary of Italian week Farewell dinner</p>	<p>LMT /136/, 306</p> <p>LMT, 306, 313</p> <p>LMT</p> <p>LMT</p>

CANTARE ITALIANO

Masterclass & Workshop

on Russian diction and pronunciation for singers

13-17 September 2021

 Conservatorio
Arrigo Boito di Parma

Teachers:

Roberta Faroldi

Maurizio Leoni

Riccardo Mascia

Students/Tutors:

Angelica Casonato

Lorenzo Marchi

Debora Tresanini

Victoria Vazques Jurado

CANTARE ITALIANO

FINAL CONCERT

17 September 2021 - h17:30

Al pianoforte: M° Riccardo Mascia e M° Lilde Tīrele

Programma

Aprite, presto aprite!

(Duetto Cherubino-Susanna da *Le Nozze di Figaro* di Mozart)

(Jana Lute e Victoria Vazques Jurado)

Se vuol ballare

(*Le Nozze di Figaro* di Mozart)

(Jurgis Marcinkevičs)

A dio Roma

(*L'incoronazione di Poppea* di Monteverdi)

(Tina Gelnere)

Crudel, perché finora

(Duetto Conte-Susanna da *Le Nozze di Figaro* di Mozart)

(Artis Muižnieks e Debora Tresanini)

Eccomi in lieta vesta.... Oh quante volte

(*I Capuleti e i Montecchi* di Bellini)

(Katažina Dudareva)

Una donna a quindici anni

(*Così fan tutte* di Mozart)

(Emīlija Leiškāne)

Prenderò quel brunettino

(Duetto Fiordiligi-Dorabella da *Così fan tutte* di Mozart)

(Tina Gelnere e Angelica Casonato)

Vien Leonora

(da *La favorita* di Donizetti)

(Daniils Kuzmins)

O mio babbino caro

(*Gianni Schicchi* di Puccini)

(Jelizaveta Galkina)

So anch'io la virtù magica

(*Don Pasquale* di Donizetti)

(Jana Lute)

Vedrò mentr'io sospiro

(*Le Nozze di Figaro* di Mozart)

(Artis Muižnieks)

Il cuore vi dono

(Duetto Fiordiligi-Guglielmo da *Così fan tutte* di Mozart)

(Daniils Kuzmins e Victoria Vazquez Jurado)

Dove sono i bei momenti

(*Le Nozze di Figaro* di Mozart)

(Irina Dzodcojeva)

Là ci darem la mano

(Duetto Don Giovanni-Zerlina da *Don Giovanni* di Mozart)

(Jelizaveta Galkina e Lorenzo Marchi)